

(D) ODISSI DANCE (CODE NO. 059)
CLASS–XI(2022-23)

Total Marks: 100
Marks:30

Theory

Time-2 Hours

30 Periods

1. A brief history of Indiandance.
2. Short notes on myths related to: Kaliya Daman, Dashavatar, Vastra haran, the concept of Nataraja, Draupadi Cheer haran, Neuni Chura (MakhanChor).
3. Definition of theterms:
 - a) Nritta, Nritya andNatya
 - b) Matra, Laya, Taal, Avartana, Vibhaga(Anga)
 - c) Tandava andLasya
 - d) Natyadharmi andLokdharmi
 - e) Devadasi andMahari
4. Brief explanation of the five segments of the basic repertoire ofOdissi:
 - a) Mangalacharan,
 - b) Batu orSthayi,
 - c) Pallavi,
 - d) Abhinaya,
 - e) Moksha/ or any TandavDance,

CLASS–XI

Practical

Marks:70

100 Periods

1. Ability to demonstrate the elementary steps: Ten steps each in Chauk and Tribhanga position set to Ektali in three speeds of Ekgun, Dugun and Chaugun.
2. Learning of one Arasas in chaturasra Jaati is ability to recite the Sthayi Ukuta of the Arasa by showing the matras by hands.
3. Learning of Mangalacharan:
 - a) Demonstration of the item
 - b) Recitation with hands of the ukutas of the item
 - c) Naming the raga and tala the item is composed to
 - d) Identification of the hastas used
 - e) Identification and demonstration of the various components of the item:
 - * Mancha Pravesha,
 - * Pushpanjali
 - * BhumiPranam
 - * IshtaDeva
 - * Vandana and Trikhandi/SabhaPranam
 - f) Explanation/meaning of the slôka in the Ishta Deva Vandana
4. Asamyuta Mudra from the Abhinaya Darpana.